

# Yassi Jahanmir

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## Directing

<i>Thelma &amp; Louise, 30 anni dopo</i> † <i>An Iliad</i> *	DiMaso/Barilari	Teatro Nazionale di	Genova (IT)	2024
<i>Le Donne di Orlando Furioso</i> †	O'Hare/Peterson	Touring	NV, OR, CA, AZ	2021-2024
<i>How to Survive Your Family at Christmas</i>	Ariosto/Barilari	Teatro Alfieri	Italy	March 2024
<i>The Village Postmaster</i> ‡	William Missouri Downs	Reno Little Theatre	Reno, NV	2022
<i>The Birds</i> ‡	Alice Ives/Jerome Eddy	Thunder Bay Theatre	Alpena, MI	2022
<i>Afraid of Big Words</i>	Aristophanes	Thunder Bay Theatre	Alpena, MI	2021
<i>The Servant of Two Masters</i>	Ellen K. Anderson	Center Stage Theater	Santa Barbara, CA	2017
<i>Merry Wives of Windsor</i>	Carlo Goldoni	Access Theater/NATC	New York, NY	2010
<i>Short Stories 8-12</i> §	William Shakespeare	Access Theater/NATC	New York, NY	2009
	Varied	Access Theater/NATC	New York, NY	2007-2011

\*Winner of NEA/MAA Creative Forces and two Nevada Humanities Grants. †Assistant Director/Director of Scenic Movement to Consuelo Barilari.  
‡Connotes digital production. § An annual new short play festival celebrating LGBTQ+ writers.

## Academic Directing (as a professor)

<i>Cabaret</i> (1998 Version)	Masteroff/Kander/Ebb	UNR	Reno, NV	2023
<i>A Shero's Journey...</i> *	Guadalís del Carmen	UNR	Reno, NV	2022
<i>Antigone</i>	Sophocles	UNR	Reno, NV	2020
<i>Marat/Sade</i>	Peter Weiss	AUK	Kuwait	2019
<i>The Seagull</i>	Anton Chekhov	AUK	Kuwait	2019
<i>Grease</i>	Jacobs/Casey	AUK	Kuwait	2018
<i>The Love for Three Oranges</i>	Carlo Gozzi	AUK	Kuwait	2018
<i>West Side Story</i>	Laurents et al	AUK	Kuwait	2017

\*Amateur Premiere

UNR= University of Nevada, Reno

AUK= American University of Kuwait

## Film

<i>This One Time...</i> (short)	Al Qadiri/Jahanmir	Independent	Kuwait	2020
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WINNER Best International Film at Nevada Short Film Festival (2021)  
Official Selection at Silver State Film Festival (2020)

## Other Relevant Experience (selected)

<i>La MaMA Umbria Director's Lab</i>				2024
<i>Mind Readers</i> *†	Various	UCSB	Santa Barbara, CA	2015-2017
<i>Come and Go</i> *	Samuel Beckett	UCSB	Santa Barbara, CA	2015
<i>Three Sisters Who Are Not Sisters</i> *	Gertrude Stein	UCSB	Santa Barbara, CA	2015
<i>Venus</i> *‡	Suzan-Lori Parks	UCSB	Santa Barbara, CA	2015
<i>Synchro/Salon/Sangria</i> §	n/a	MOCA Tucson	Tucson, AZ	2015
<i>Swimming to Spalding</i>	Lian Amaris	HERE Arts Center	New York, NY	2009

\*Connotes work done as a graduate student at University of California, Santa Barbara.

†Co-founded a graduate student directing collaborative. Co-directed *The King's Elephant*, *Juan Moreira*, *Los Comanches*, *Alone Onstage*, and *Exorcism*. Collaboratively devised new work based on Kafka and Nabokov.

‡Assistant director to director Tom Whitaker.

§ Choreographed an evening-length synchronized swimming show as a part of a museum fundraising gala.

|| Rehearsal stage manager for director Richard Schechner.

## Education

PhD in Theatre Studies (Emphasis in Feminist Studies)	University of California, Santa Barbara
MA in Performance Studies	New York University
BA in Theatre and Performance Studies	University of California, Berkeley

## Special Skills

*Commedia dell'arte*, Viewpoints, Acting Coaching, Choreography, Synchronized Swimming, Weightlifting, Advanced Italian, Beginning/Intermediate Spanish, Beginning Arabic, Basic Lighting, Basic Sewing, Expert in hand-sewing sequins.